



THIRTY UNDER THIRTY

Koopman Rare Art, A Selection of our Collection



Koopman Rare Art

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Dear friends,

In these uncertain times we would like to let you know that here at Koopman Rare Art we remain committed to inspire you with the finest range of Antique Silver Pieces.

This small catalogue of beautiful pieces under £30,000 has been put together with the hope of keeping you company during these unsettling times, brightening your day with precious objects and new ideas.

We invite you to explore our collection online where each of our incredible pieces tells a mesmerising story of art, love and beauty.

Prices are available on our website on a variety of items to inspire (and tempt!) you.

Do enquire on pieces you are interested in; we are always happy to share more details with other decorative arts enthusiasts and don't forget to check our social media for daily inspiration!

The Directors and the Team at Koopman Rare Art



A George III Basket

Silver

London, 1813

Maker's Mark of Paul Storr

Length: 33.7cm, 13.3in.

Weight: 1321g, 42oz

A beautiful Basket displaying the typical neoclassical design of shell and gadroon. Made by Paul Storr, one of the most famous and iconic royal makers of the Regency period, this basket is a wonderful way to start building a collection at £12,500.



A German Gold Mounted Amethyst Box

Dresden, circa 1750

This unique gold and amethyst Box would likely have been gifted as a precious token of friendship in the 18th Century. Gold boxes were a popular and refined item to collect and this would be a beautiful addition to any collection for £26,500.



A Set of Four George III Sauce Tureens

Silver

London, 1814

Maker's mark of Craddock & Reid

Length: 21cm, 8.2in.

Height: 15cm, 5.9in.

Weight: 1585g, 121oz

Priced at £19,500 this set of Sauce Tureens is an extremely elegant and sophisticated addition to any dinner table. Their generous size makes them suitable for a variety of uses, from presenting sweets after dinner to sophisticated floral arrangements.



A Victorian Kalyx Cup

Silver & Silver-Gilt

London, 1880

Maker's mark of Walter & John Barnard

Height: 21cm, 8.2in.

The firm of Barnard is possibly the oldest manufacturing silversmith in the world, with its history traceable from the 1600's. This elegant Kalyx Cup follows the shape of one of the most iconic Grand Tour Roman vases, admired by connoisseurs in the Georgian and Victorian period (£3,500).



An Elegant George III Four-Light Three Branch Candelabrum

Silver

London, 1814

Maker's mark of Benjamin Smith

Height: 61cm, 24in

Weight: 4540g, 145oz

A single Candelabrum is the perfect piece to add a touch of drama and elegance to any interior. This one is priced at £12,500 and it was made by Benjamin Smith, one of the first silversmiths to exclusively work for the Royal firm of Rundell, Bridge and Rundell. The incredible quality is visible in its substantial weight and in the sophistication of its design, possibly created by one of the prominent artists that collaborated with the firm at the time to create the basis of the Neoclassical Regency fashion.



A George IV Oval Shaped Tray

Silver

London, 1820

Maker's Mark of Edward Farrell

Length: 56cm, 22 in

Height: 36.5cm, 14 in

This elegant Tray was made by Edward Farrell, an incredibly inventive silversmith. His works are in the collection of the world's most important museums as well as in the Royal Collection. Priced at £ 9,500, this magnificent tray has generous proportions and a rich sculptural border. We also have in our collection a beautiful matching set of Twelve George IV Dinner Plates (£ 22,500) ideal to build a truly spectacular service.



A William IV Silver Gilt Horse Ewer

London, 1833

Maker's mark of Robert Garrard II and post 1838 French Import Stamp

Length: 47.9cm, 18.8in

Weight: 3823g, 134oz 85dw

This silver gilt Ewer is a great example of the naturalistic taste in English silver on a magnificent scale. It was made by Garrard to be presented as a horseracing trophy and features an elaborate decoration of three-dimensional horses and naturalistic elements. Priced at £ 23,000, this ewer is a grand and elegant piece.



A Small Gold-Mounted Rock Crystal Boîte À Ballon

Paris, 1755

Probably by Jacques-Georges Autran

This small but beautiful circular Box, made in France in the 1750's, is made of precious rock crystal with gold mounts adding a simple yet elegant look. It is priced at £ 2,950.



A 19th Century Gold Archaeological Revival Droplet Fringe Necklace

Circa 1870

Length: 38cm, 15in

Weight: 88g, 3.1oz 56.5dwt

This Victorian vintage Necklace is the perfect piece to add a touch of elegant eccentricity to any collection. Its cone shaped fringe, although modelled after Etruscan pieces of jewellery, has a fun and modern feel and, priced at £19,500, it's a great idea to update your jewellery box.



Four Elegant Georgian Neo-Classical Candlesticks

Silver
Sheffield, 1786
Maker's mark of John Parsons & Co
Height: 29cm, 11.4in

Every household needs a set of simple and practical Candlesticks to add an extra touch of elegance to a dinner table. This set dates from 1786 and, priced at £12,500, is perfect for everyday use.



A Pair of Sapphire, Diamond & Gold Earrings

Paris, circa 1955

By Cartier

Cartier's prestige in the world of jewellery is second to none and this pair of Earrings are a great example of the *maison's* elegance and modernity. The yellow gold complements the bold colour of the sapphire and the interesting shape adds elegance to any style (£25,000).



A pair of three-light Candelabra from the Painted Hall at Greenwich

Silver

London 1938

Maker's Mark of Goldsmiths & Silversmiths Co Ltd

Height 48.5cm

Weight 181oz (2)

This pair of Candelabra is a great option for investing in something traditional and on a larger scale. Priced at £ 14,000, they have an interesting provenance being part of a set that was commissioned by George VI for the Painted Hall at Greenwich. We have several more pairs from the same set available if you would like to build a larger set of four or even (dare we suggest!) a set of six.



A Cultured Pearl and Aventurine Quartz Bracelet

Of torsade design set with cultured pearls and aventurine quartz beads.

Length 205mm

Signed Van Cleef & Arpels and numbered

French assay mark for gold and maker's mark

This Van Cleef & Arpels Bracelet is a simple classic: the colourful quartz and pearl design creates a fabulous detail that would add a touch of bold to any look (£11,800).



A Commonwealth Wine Cup

Silver

London, 1654

Height: 7.9cm, 3.11 in

Weight: 66.8gr, 2oz. 3dwt.

Dating back to 1654, this Wine Cup is a real treasure. Priced at £19,000 its execution is superb and, due to the rarity of secular wine cups made for banquets and not for Church use, this Cup is certainly a museum quality piece and yet a delight to use.



An Exceptional Japanese 19th Century Teapot

Silver, lacquer & enamel

Circa 1880

Height: 19.5cm, 7.6in

This Japanese Teapot displays an elaborate design, executed with the antique technique of Shibayama. Priced at £ 9,500, it features an incredible mother of pearl and enamel embellishment and there is no doubt that Japanese metalwork of this period was some of the finest ever seen.



A Pair of Gold & Diamond Earrings

Circa, 1940
Signed Cartier London
Length: 12.7cm, 5in

At £25,000 these Cartier 1940's Earrings have the perfect look of glamour. The diamond star details catch the eye and they are the perfect earring to be worn both day and night.



A Large Chinese 19th Century Rock Crystal Figure of Guanyin, Goddess of Mercy

Circa, 1890

Height on base: 50cm, 19.6cm

This very impressive carved rock crystal Sculpture of Guanyin, Goddess of Mercy, is a sophisticated object to display in both modern and traditional interiors, creating an eclectic element to any home (£9,500). Exquisitely made using rock crystal, it is beautifully carved in the traditional Chinese 19th Century style.



French Art Deco Tea & Coffee Set

Silver & Wood

Paris Maker's mark of Gustave Keller

Height of coffee pot: 20cm, 7.8in.

An Art Deco Tea Set is the perfect investment to add a simple and modern twist to any interior. This set is priced at £6,500 and it was made by the Parisian firm of Keller, pioneers in the Art Deco style and makers to the most important Royal courts. The curved wooden handles add a touch of warmth to this elegant set.



A George III Knife Tray

Silver

London, 1816

Maker's mark of Paul Storr

Paul Storr's silver is widely known for its iconic Georgian designs. This very unusual piece is a Knives Tray, used in the 19th Century to elegantly rinse knives in the dining room. Its oblong and generous shape lends itself to a variety of creative uses to enrich the table setting (£21,000).



A Sapphire and Diamond Ring

Platinum and yellow gold
American, circa 1960

Montana sapphires are extremely valuable due to their purity and unique delicate colour. Priced at £25,000 this Platinum and Yellow Gold Ring exemplifies the elegant yet bold style of the 60s and it easily converts into a pendant for multifaceted use.



A George III Three Piece Tea Service

Silver

London, 1810-1818

Maker's Mark of Benjamin Smith

This George III Tea Set displays iconic features of the early Regency style, a stronger take on the Neoclassical taste popular in the early 1800s throughout continental Europe. Priced at £ 1,950 this is the perfect piece for your first Benjamin Smith acquisition.



An Art Deco Diamond Set Bar Brooch by Cartier

London, circa 1925

Length 4.7cm / 1 7/8 in

The subtly articulate mechanism of this Cartier Brooch is shaped as a double pagoda spreading over a large central diamond. This iconic bar brooch displays the early 1920's style of the *maison* and it is priced at £22,500, a great example of Art Deco jewellery!



A Victorian 19th Century Kettle on Stand

Silver

London, 1850

Maker's mark of Robert Garrard II

Height: 38cm, 14.9in.

Weight: 4020g, 129oz 4dwt

What could be more decorative than this whimsical Victorian Kettle on Stand? Made by the silver and goldsmith to the Royal household, Robert Garrard and priced at £9,500, the movement created by the swirl decoration is fluid much like the contents.



A George III Treasury Ink Stand

Silver

London, 1794

Maker's Mark of William Pitts and Joseph Preedy

Length 14 1/2in (37cm)

Weight approximately 107oz

This type of Inkstand is known as a 'treasury inkstand' as it is based on an inkstand made after an order of 13 May 1686 by the Lord Chamberlain for the Treasury or the Privy Council, which much like this example had two compartments. Priced at £26,000 it would make an elegant addition to any study's desk. Interestingly, this inkstand shows similarities with the Walpole inkstand by Paul de Lamerie and also the one held at the Bank of England.



A George IV Four-Piece Tea & Coffee Service

Silver

London, 1822-1823

Maker's mark of John Edward Terrey

Engraved with the coat-of-arms for Maynard impaling another

Height of coffee pot: 19cm, 7.4in

Weight: 2,830g, 91oz

Priced at £8,500 this George IV Tea and Coffee Set is extremely decorative in its style. Its Neoclassical oval shape is that of a Warwick vase and its beauty is enhanced by the details of the cast spouts shaped as curling acanthus leaves.



Mid 20th century Gold, Ruby and Emerald Bird Brooch by Cartier

London, 1962

This gold, ruby and emerald brooch, designed as a stylised bird, adds a touch of fun and glamour to any jewellery collection. Priced at £12,500.



A Charles II Wine Cup

Silver

London, 1662

Maker's mark of Simon Romney

This early Wine Cup was made during the reign of Charles II. The floral design is of Dutch influence with tulips and bulbs being a sign of high fashion during the mid- 1660s (£22,500).



An Early 19th Century Snuff Box

Gold & Enamel Circa, 1800

Height: 1.5cm, 0.5in.

Length: 8cm, 3.1in

This gold and enamel box delicately depicts two lovers, Angelica and Medoro, whispering to each other. Dating back to the early 19th Century, this rare box exemplifies the fine and intricate detail often shown on snuff boxes and is priced at £25,000.



An Art Deco Diamond and Sapphire Brooch

French, circa 1930

Length: 4.5 cm, 1.77 in

This wonderful sapphire and diamond brooch of curved design exemplifies the fine detail and elegance that was typical towards the end of the art deco period. A perfect addition to a refined collection (£19,000).



A Pair of Queen Anne Candlesticks

London, 1706

Maker's mark of Richard Syng

Height 6.25 ins (15.5 cm)

Weight 16.08 oz (500 gr)

Priced at £11,500, this elegant Pair of Queen Anne Candlesticks bears the mark of Richard Syng, a great maker of the early 1700's. Their beautiful shape would enrich any interior, from traditional to modern.

Many thanks for taking the time to browse our chosen selection of objects, we hope you found the inspiration and beauty that are so needed to get us through these unsettling times.

Koopman Rare Art will donate 10% on any sale from the objects in this catalogue to the Royal Free Hospital in London, an emergency fund to support staff at the Royal Free London NHS Foundation Trust through the Covid-19 pandemic.

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