

Directors Choice – Timo Koopman  
The Fane Tureen

Koopman Rare Art is delighted to be returning to Treasure House Fair at The Royal Hospital, Chelsea from 24 - 30 June 2026 at Stand 202.

In the weeks leading up to the fair, our Director's Choice newsletters will highlight some of the exceptional pieces we'll be bringing—such as this exceptional George II Soup Tureen.

We would love for you to join us at the fair; if you would like to attend, please e-mail [info@koopman.art](mailto:info@koopman.art), and we will send you a complimentary ticket.

We hope to see you there,

Lewis, Timo and the Team at Koopman Rare Art



An Important George II Soup Tureen  
London 1737  
Maker's mark of George Wickes

Length: 42 cm (18 ½ inches); Weight: 4,035 g (129.7 oz)

Bearing the coat-of-arms of Fane for Henry Fane of Wormsley, Watlington, Oxon., MP for Lyme Regis (1757-1777)

Where sculpture meets function in seamless fusion one finds the greatest creations of the 18th century. This George Wickes masterpiece commissioned by Henry Fane of Wormsley, is a joy resting on its four lion-mask, claw and ball capped feet, its handles cast as the crest of Fane (a bull's head) and the body applied with cast armorials of Fane and Rowe within rococo cartouches. The stepped and domed lid with cast and applied crests of Fane in rococo cartouches and classical Roman Emperor's busts within rococo shell and foliate decoration all on textured backgrounds. The cast scroll-handle with highly stylised lion mask, paw and leaf decoration.

Provenance:  
Dreweatt Neate 26th November 2009  
Koopman Rare Art  
A European Private Collection 2010  
Koopman Rare Art 2026



Henry Fane of Wormsley, Watlington, Oxon., MP for Lyme Regis

The arms are those of Henry Fane of Wormsley, Watlington, Oxon., MP for Lyme Regis (1757-1777) and his first wife (17 July 1735) Charlotte, daughter of Nicholas Rowe, the celebrated poet and dramatist (born 1674) who was buried in Westminster Abbey in 1718. Nicholas Rowe held an appointment of Clerk of Presentations to Thomas Parker, Earl of Macclesfield. Charlotte bore one child but died on 29 Sept 1739, and on 20 May 1742 Henry Fane married Ann Wynn, daughter of the Bishop of Bath and Wells. Ann bore one daughter and disappears from the record. In 1748 Henry Fane married Charlotte, daughter and co-heir (with her sister, Rebecca Taylor) of John Luther of Myles's, Essex.



The Garrard Ledgers in The Victoria & Albert Museum Archives Library show the following entry in George Wickes' accounts: 'Henry Fane August 4th 1737 'Tureen & cover' (sic) 131ozs .10; cost £55.0s.0d.'. The accounts state that Henry Fane paid for the tureen August 20th 1737, in cash the sum of £57. 15s., which included other work carried out.

The castings of the handles on this tureen had been used by Wickes on an earlier tureen for Lord North in 1735. Another tureen, made for Frederick, Prince of Wales in 1743, employed the same cast handle and lion masks and paw feet. Similar handle and feet castings were later used by Paul de Lamerie on a tureen of 1751.



*Tureen (one of a pair) made for the Prince of Wales and presented by him to his physician Dr Matthew Lee, George Wickes, 1743. After Dr Lee's death in 175 the tureen (with its under-dish and ladle) was presented to Christ Church, Oxford, by his widow Mrs Sarah Lee. The tureen is engraved with the full armorials of Frederick, Prince of Wales. Courtesy of the Dean and Chapter, Christ Church, Oxford.*

Literature:

Barr, E. 'George Wickes', Studio Vista/Christie's, 1980, p 123, 151 and 154 for illustrations of the tureens made by Wickes for Lord North and Frederick, Prince of Wales.



George Wickes & The Fane Family

George Wickes (1698-1761) was perhaps the leading English goldsmith and silversmith of the second quarter of the 18th century, his work being only rivalled by the Huguenot silversmiths such as Paul de Lamerie and David Willaume. Wickes gained the Freedom of the Goldsmiths Company in 1720, after having been apprenticed to Samuel Wastell in 1712, and registered his first marks in 1721-2. In 1735 Wickes was appointed as Goldsmith to Frederick, Prince of Wales, and moved his business to the King's Arms in Panton Street. Wickes' business flourished as he counted many members of the aristocracy amongst his clients, including Lord North and Thomas Fane (8th Earl of Westmorland from 1762) who opened an account with Wickes in 1743. There were important family and social connections between the Fane family and George Wickes through his wife, Alder Wickes, who was directly related to the Scrope family of Bristol, and whose line passed to descendants of Henry Fane of Wormsley, younger brother of Thomas, in 1786. These important connections were backed up through the Wickes' family connections to the Bristol Merchant Venturers, of which Thomas Fane was secretary until 1762. Thomas Fane's younger brother Henry had been a client of Wickes since the mid-1730's when he ordered a large quantity of household plate and jewellery, just before his marriage to Charlotte Rowe in 1735.

During the second half of the 18th century, George Wickes' business evolved through a number of partnerships and the Fane family seemed to have been very loyal to the firm. The firm became Parker & Wakelin in 1758 when another of Wickes' apprentices, John Parker, became a partner. In 1776 the partnership changed to Wakelin & Taylor under John Wakelin and William Taylor. The partnership again changed when Robert Garrard became a partner. Robert Garrard took sole control of the company in 1802, and the Garrard name continues to trade today in Albermarle Street.

George Wickes (1698–1761) is the founding figure of what became Garrard & Co, the Crown Jewellers — making him the patriarch of the Frederick continuous luxury silversmithing dynasty in British history. As Goldsmith to Frederick Prince of Wales (son of George II), Wickes was at the centre of English court patronage in the 1730s and 1740s. His work defines the best of English early Rococo silver — heavy gauge, exuberant cast ornament, shells, scrolls and naturalistic detail executed with total mastery.

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All works shown, unless otherwise indicated, are available to view and purchase in our gallery located in 12 Dover Street, London, W1S 4LL

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