

Directors Choice – Timo Koopman A Royal Christening Gift

Koopman Rare Art is delighted to be returning to Treasure House Fair at The Royal Hospital, Chelsea from 24 - 30 June 2026 at Stand 202.

This glorious Royal christening gift is on display at our booth at Treasure House Fair.

We would love for you to join us at the fair; if you would like to attend, please e-mail info@koopman.art, and we will send you a complimentary ticket.

We hope to see you there,

Lewis, Timo and the Team at Koopman Rare Art



A Royal Christening Gift An Important Royal George I Tazza

*Silver-gilt
London 1725
Maker's mark of Edmund Pearce*

Diameter: 13 ¼ inches (33.6 cm); Weight: 64 oz (2,002 g)

A Royal gift should be fit for a King, and this glorious tazza bearing King George I's blazon of arms is absolute perfection. Circular, with gadrooned border and a flaring circular gadrooned foot, the field finely engraved with Royal armorials and the foot engraved with the Royal badge to compliment. With its provenance running all the way back to its creation by the goldsmith Edmund Pearce, it has graced many wonderful private collections. It is truly exciting to handle this wonderful object once more. This fabulous tazza is currently on display at the Treasure House Fair

Provenance:

Presumably presented by King George II (1727-1760) to his godson, George Seymour, Viscount Beauchamp (1725-1745) on the occasion of his christening, then by descent to His Grace the Duke of Northumberland, sold Sotheby's, London, 3 May 1984, lot 54 (with a cup and cover) His Excellency Mahdi Al-Tajir Property of a Gentleman, Christie's, London, 1 December 2004, lot 716 (with a cup and cover) Koopman Rare Art Private European Collection 2010 Koopman Rare Art 2026



Engraved with the Royal coat-of-arms of King George I

Literature:

The Glory of the Goldsmith, Magnificent Gold and Silver from the Al-Tajir Collection, 1989, no. 65, p. 94

Vanessa Brett, *The Sotheby's Dictionary of Silver*, 1986, no. 690



Foot engraved with the Royal badge.

Exhibited:

Christie's, London, *The Glory of the Goldsmith: Magnificent Gold and Silver from the Al-Tajir Collection*, 1989, no. 65

George Seymour, Viscount Beauchamp (1725-1745) was the only son and heir of Algernon, 7th Duke of Somerset and 1st Earl of Northumberland. It seems probable that this piece was given to him by his godfather, King George II, at his christening. His other godparents were Caroline, Princess of Wales (later Queen Consort) and the Earl of Thomond.

Whilst on the Grand Tour in Italy with his tutor Sturrock George sadly contracted smallpox and passed away in Bologna. He is buried at Westminster Abbey.

Edmund Pearce was apprenticed to Philip Rollos, Subordinate Goldsmith to King William III and Queen Anne. His other work for the Jewel House includes a York Races Gold Cup of 1717.



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All works shown, unless otherwise indicated, are available to view and purchase in our gallery located in 12 Dover Street, London, W1S 4LL

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