



Robert Garrard (1793 - 1881)

A Swirling Fluted Kettle on Stand
Victorian

London, 1850

Maker's mark of Robert Garrard II

Height: 38 cm, 14.9 in.

Weight: 4,020 g, 129 oz 4 dwt

On four 'S' scroll feet, the stand with burner highly decorated with a stylised embossed fully fluted and finished with a gadrooned border. The main body of the kettle similarly ornamented with stylised swirling flutes with hinged lid and gadrooned finial. Surmounted by a scrolling handle insulated with leather.

Artist description:

Robert Garrard II was apprenticed in 1809 to his father, Robert Garrard I, a partner of Wakelin and Company, and gained his freedom of the Grocers' Company by patrimony in 1816. After the death of his father in 1818, Garrard entered his mark and, with his brothers James and Sebastian, took over the management of the workshop. During the early nineteenth century, the firm's business expanded at a tremendous rate, especially after the decline of Rundell, Bridge and Rundell in the 1820s. In 1830, the Garrard's were appointed goldsmiths and jewellers to the king and in 1843 official crown jewellers. A large design studio was set up by them, which was modelled on that developed by Rundell, Bridge and Rundell and employed several well-known painters and sculptors, including Edmund Cotterill. During the mid-nineteenth century, Garrard's was one of the leading producers of elaborate presentation silver.

