



**Eliza(beth) Godfrey**

## **An Impressive George II Salver**

Silver London, 1744 Maker's mark of Eliza Godfrey  
Marked underneath, further engraved with scratchweight 187=13

Diameter: 67.3cm, 26 1/2in Weight: 5,780g, 185oz 16dwt

With original contemporary coat-of-arms with the motto 'Opera Mundi' for Sanderson. The arms are those of Sanderson quartering Wray impaling Gray for Sir William Sanderson 2nd Bt. (d.1754) of Greenwich and his third wife Charlotte (d.1780), daughter of the celebrated merchant Sir Richard Gough Kt. (1659-1727), of Gough House, Chelsea, whom he married in 1730.

Shaped circular and on four leaf and flower cast scroll feet, the border cast and chased with foliage scrolls and rocaille, heightened by masks, similarly chased and engraved with a coat-of arms within rococo cartouche.

### **Provenance:**

Sir William Sanderson 2nd Bt. (d.1754) of Greenwich and then by descent to his only son, Sir William Sanderson 3rd Bt. (d.1760) and then by bequest to his mother, Charlotte, Lady Sanderson (d.1780) and then by bequest 'my large silver tea table...' to her niece, Elizabeth Gough (1751-1815), daughter of Sir Henry Gough 1st Bt. (1708-1774) of Edgbaston and presumably by descent to the family of her late niece, Charlotte, Lady Palmer (d.1783), wife of Sir John Palmer 5th Bt. (1735-1817) and then by descent to, Sir Geoffrey Palmer 12th Bt. (b.1936), Sir Geoffrey Palmer Bt.; Sotheby's London, 11 March 1965, lot 108 (£550 to Kaye).

### **Literature:**

The Will of Charlotte, Lady Sanderson (d.1780), Records of the Prerogative Court of Canterbury, Public Record Office Mss. PROB 11/1064/63, 'my large silver tea table...'  
The Times, 'In the Saleroom', 12 March 1965, p. 14.

### **Artist description:**

Nee Pantin. Married first to Abraham Buteaux (q.v) whom she survived to carry on business as his widow until marriage the following year to Benjamin Godfrey. Mark entered, 29 June 1741, presumably

on Benjamin's death. Address: Norris Street, Haymarket, where Heal records her till 1758. Described in her trade card as 'Goldsmith, Silversmith and Jeweller to His Royal Highness the Duke of Cumberland'. Her work, which has survived in considerable quantity, shows, as might be expected, strong Huegenot characteristics of design and fine execution.