



An Important Set of Three Casters

Queen Anne

London, circa 1705

Maker's mark of Philip Rollos

Height (largest): 26 cm, 10 ¼ in.

Each vase-shaped, on spreading circular foot with foliate swags on a matted ground, the body with applied strapwork on a matted ground, the cover pierced with flowers, shells, and vases, with foliage baluster finial, marked under base with maker's mark, one struck twice, the foot rim of each further numbered and engraved with ownership initials and Cyrillic scratchweight 'No 159 Gr:D:Sh: 2 f[unt] 53 zol[otniks]', 'No 65 Gr:D:Sh 1 f[unt] 54 zol[otniks] and No 65 Gr:D:Sh 1 f[unt] 49

Exhibitions

London, Christie's, The Glory of the Goldsmith, Magnificent Gold and Silver from the Al-Tajir Collection, 1989, no. 49

Literature:

Wartski Advertisement, "Rare Specimens form the Old English Plate of Emperor of Russia", The Connoisseur, October 1934, p. xix

M. Clayton, The Collector's Dictionary of Silver and Gold of Great Britain and North America, Woodbridge, 2nd edition, 1985, pl.12, p. 74 and dust jacket.

V. Brett, The Sotheby's Directory of Silver, London, 1986, no. 668. The Glory of the Goldsmith, Magnificent Gold and Silver from the Al-Tajir Collection, 1989, p. 74, fig. 49.

