



## **The Cavendish Soup Tureens**

A Pair of Soup-Tureens, Covers, Stands, & Liners

Silver

George III

London, 1807

Maker's mark of Paul Storr

Retailed by Rundell, Bridge & Rundell

Each marked under stand, near rim, on cover bezel, handle, beaded border and liner

Length: 53 cm, 21 in.

Weight: 19,833 g, 639 oz. 6 dwt

Each oval with gadrooned lower bodies, on foliaged and shell-cast feet and with double stag-mask and reeded loop handles, with gadrooned rim, the detachable covers with heraldic and bead cast handles, the conforming stands with foliaged and shell-heighted gadrooned borders and shell grips, each piece engraved twice with a coat-of-arms, the plain liners engraved with a crest.

The arms are those of Cavendish with Compton in pretence for George Augustus Henry, later 1st Earl of Burlington (1754-1834), third son of William, 4th Duke of Devonshire (1720-1764) and his wife Lady Charlotte Elizabeth Boyle, (1731-1754), daughter and heiress of Richard Boyle, 3rd Earl of Burlington of

the 1st creation and his wife Lady Elizabeth Compton, daughter of Charles Compton, 7th Earl of Northampton whom he married in 1782.

### **Exhibitions**

London, Christie's, The Glory of the Goldsmith, Magnificent Gold and Silver from the Al-Tajir Collection, 1989, no. 122.

### **Literature:**

Sotheby's Art at Auction, 1978.

J. B. Hawkins, The Al-Tajir Collection of Silver and Gold, London, 1983, pp. 104-105.

The Glory of the Goldsmith, Magnificent Gold and Silver from the Al-Tajir Collection, 1989, p. 160.