



A Superb Set of Four Sauceboats

George III

London 1818-19

Maker's mark of Paul Storr for Rundell, Bridge & Rundell

Length: 22.2 cm, 8.75 in.

Height: 11.3 cm, 4.44 in.

Weight: 3,577 g, 115 oz.

These elaborately chased sauceboats from the Dean Street workshop in 1818-19 are in total contrast to the studied classicism of most of Rundell's silver during the Regency period. A growing interest in the rococo and its naturalistic decoration would find its full flowering in the 1820s.

Exhibitions

Royal Goldsmith's: The Art of Rundell & Bridge 1797-1843, London, 14 June – 1 July 2005

Literature:

Christie's Review Season 1984

Michael Clayton, Christie's Pictorial History of English and American Silver, Oxford, 1985

The Glory of the Goldsmith – Magnificent Gold and Silver from the Al-Tajir Collection, Christie's London, 1989