



Digby Scott & Benjamin Smith

A Twin Handled Urn and Cover

George III

London, 1805

Maker's Mark of Digby Scott and Benjamin Smith

Height: 42.5 cm, 16 3/4 in.

Weight: 3,118 g, 110 oz

Decorated with bands of fruiting vine, Vitruvian scrolls and flowers.

Artist description:

The partnership of Digby Scott and Benjamin Smith produced some of the greatest silver works of the early 19th century. Scott and Smith jointly ran workshops located in Greenwich, England from 1802 to 1807 and during their brief partnership were the principal suppliers of silver masterpieces to the esteemed firm of Rundell, Bridge & Rundell. At the time London's most prestigious firm, these jewellers and silversmiths supplied the official plate ordered by the Lord Chamberlain's office, and were the official "Jeweller, Gold and Silversmiths to the Crown" from 1798 to 1843. Working in the cusp of the late Georgian and early Regency periods, the works of Scott and Smith often feature elements of the classical revival style such as grapevines and rams' heads, all crafted in exquisite, sumptuous detail.

One of their most renowned collaborative efforts, the Duke of York Baskets, created for Frederick Augustus (1763-1827), second son of George III, is currently on display at the Powerhouse Museum in Australia.