koopman rare art



Adrien-Jean-Maximilien Vachette (1753 - 1839)

A Louis XVI Gold-Mounted Hardstone Snuff-Box Paris. 1782/1783

Maker's Mark of Adrien-Jean-Maximilien Vachette

Artist description:

A.J.M Vachette was born in Cauffry on the 19th June 1753 and at the age of twenty-six he became a master, sponsored by Pierre-François Drais, on the 21st July 1779. At that date he was living in the place Dauphine in Paris, near the Pont-Neuf. After the revolution he is recorded in 1805 at 3 quai de l'Horloge, in 1806 at 45 quai du Nord, in 1810 at 45 quai de l'Horlogeand by his death on the 23rd September 1839 in the rue Chanoinesse. During his long career, both before and after the French Revolution, Vachette was associated withMarie-Etienne Nitot, jeweller to Napoleon I, and with Charles Ouizille, who supplied jewels to Louis XVIII and Charles X. Vachette was also the master of Jean-Valentin Morel, chef d'atelier of the goldsmith Fossin who supplied Prince Anatole Demidoff. While Vachette's early work resembles that of his master P.F Drais, his inventive use of materials to decorate boxes drew on an exceptional canon, which included hardstones, both European and Oriental, micromosaics, tortoiseshell, Japanese lacquer, miniatures and Roman glass.