

# koopman rare art



## **A Charles II Chinoiserie Tankard**

Silver

London, 1685

Maker's mark attributed to St John Hoyte

(David M. Mitchell, *Silversmiths in Elizabethan and Stuart London*, p.488)

Height: 20.5 cm

Weight: 1076 gr

Provenance: Swiss private collection.

£ 38,000

This Charles II chinoiserie tankard is a very rare model in terms of decoration as it was made by a maker specialising in chinoiserie embellished items. David Mitchell's volume lists a number of cups and porringers marked by this maker, but tankards and flagons seem to be the most popular choice for such a fashionable and highly executed decoration.

Chinoiserie decoration at this period is normally thought of as being flat chased but the technique used here is a mixture of both embossing and flat chasing as well as fine mat work, making this tankard a far

more expensive example at the time and an exceptionally historical piece today.

It displays a highly refined execution at the highest moment of the chinoiserie trend, normally considered to be between 1682 and 1690.



A Charles II Provincial Silver Tankard

Mark of John Dowthwaite (Maker's Mark only, struck once in cover, once on handle and twice on base)  
Newcastle, Circa 1670.

Provenance: Koopman Rare Art, Private Collection.

A further example of a 17th Century tankard with an embossed decoration is a piece made in Newcastle and dating from circa 1670. It bears the mark of John Dowthwaite and is decorated with putti within a naturalistic background.

The comparison between these two examples, both exceptionally executed, shows that the use of various techniques normally associated with Victorian items, was also adopted as a more refined option in the 17th Century.

