



**Jean-Baptiste Claude Odiot**

**A French Early Nineteenth Century Empire Style Sugar Vase & Cover**

Paris, 1798-1809

Maker's mark of Jean-Baptiste Claude Odiot

Height: 26 cm, 10.2 in.

Weight: 1,650 g, 53 oz 1 dwt

The vase's base standing on four lion's paws supporting a plain pedestal base. The main body decorated with acanthusleaves. The sides with cast and applied neo-classical figures of Apollo holding a tripod alter and round garlands. The cover with a ball finial.

**Artist description:**

The House of Odiot was founded in 1690 by Jean-Baptiste Gaspard Odiot. The House rose to prominence under the extremely talented Jean-Baptiste Claude, Jean Baptiste Gaspard's grandson. He received many prestigious orders from the Emperor, including Napoleon's coronation sword and sceptre and the Emperor's campaign dinner service. Odiot was particularly influenced by the antique style and created lavish displays in silver-gilt. Odiot's reputation spread beyond the Empire to all the courts of Europe.