## koopman rare art



Samuel Godbehere & Edward Wigan

## A Refined Two-Handled Tray

George III

London, 1791

Maker's mark of Godbehere & Wigan

Length across handles: 54 cm, 21 1/4 in.

Weight: 1,560 g, 50 oz. 3 dwt.

Of oval form on four reeded feet with two handles. The tray with a reeded border. The flat surface engraved with bright cut foliate decoration and central coat of arms cartouche.

## **Artist description:**

Samuel Godbehere was not apprenticed in the traditional sense through the Goldsmiths' Company, nor was he a Freeman of the Company. Godbehere entered his first mark as a plateworker in 1784 at 86 Cheapside, entering a new mark in the September of 1786 when he began his partnership with Edward Wigan. When James Bult joined the partnership in 1800 a new mark was entered, registered as Godhebere, Wigan & Co., them being described as "working goldsmiths". Though the exact date cannot be certain, Edward Wigan apparently left this partnership in 1818 when a new mark was entered with Godbehere and Bult only – though this was short-lived, Bult himself entering his one mark in 1819.